Index Vol. XXII 1965

In the references below, the issue number in which the item appeared is followed by the relevant page number of the issue. Issue numbers are as follows: January/February 1965 issue no. 95; March/April 1965 issue no. 96; May/June 1965 issue no. 97; September/October 1965 issue no. 98; November/December 1965 issue no. 99. Thus 95:60 refers to page 60 of the January/February 1965 issue.

- and vice versa: Walter Schluep, 98:46
- Crisis in Canada's Art Schools, 99:14
- Borduas and Macdonald: Canada's Greatest Art Teachers,
 99:21
- Dafoe, Christopher George Swinton, 96:40
- Dimson, Theo The Education of 12 Practising Artists, 99:27 Dobell, Isabel Barclay – Book
- Doerrié, Gerhard The Education of 12 Practising Artists, 99:29

review, 95:62

- Emery, Tony The Nude in Art, 95:39
- Letter from the West Coast, 96:53
- Canadian Art Today, 98:68
 Fox, Joan Art Education
 through the Camera's Eye,
- 97:18 Galavaris, George – Book review, 96:57
- Gaucher, Yves The Education of 12 Practising Artists, 99:46 Gorman, Richard – Art Today
- Viewed by a Kinetic Dog, 99:33 Greenhill, Ralph – Book Portrait, 97:56
- Harris, Marjorie Print-making in Quebec, 98:16
- Quebec Print-makers' Fine Art Publications, 98:18
- A Glossary, 98:29
- Hayes, John Master Works in Canada, 99:42
- Hayter, S. W. The Revolution in Print-making through Atelier 17, 98:23
- Hudson, Andrew The Painting as Object, 96:30
- Book review, 97:54
 Jaffé, Michael Master Works in Canada, 96:52
- Jellinek, Roger Rolph Scarlett – Twentieth-Century Painter, 97:23
- Johnston, William R. Book review, 95:62
- Lacroix, Richard The Education of 12 Practising Artists, 99:29 Larisey, S. J., Peter – Church Art and Church Architecture – Wanted: Advice, 96:12
- Lochhead, Kenneth C. The Education of 12 Practising Artists, 99:28
- Lord, J. Barry The Eighteenth-Century Urban View in Canada, 97:26
- Print-making East + West, 98:8
 MacBeath, George Book review, 96:57
- Macpherson, Dorothy Letter to the Editor, 97:53
- Filming Fine Art as an Art, 98:55
- Malcolmson, Harry Printmaking in Ontario, 98:13 Marshall, Anne – Four Designers in Three Dimensions, 95:51 Maytham, Thomas N. – The U.S.-

- Influenced London Art Scene, 99:11 McPherson, Hugo – Toronto's
- New Art Scene, 95:8

 Letter to the Editor, 97:52
- Culture Planning, Canadian Style, 98:42
- Mogelon, Alex Banners with that Festive Look, 99:8
- Munk, Linda The Jeweller as a Sculptor – and vice versa: Jack Pocock, 98:44, Anita Aarons, 98:45
- Murray, Robert The Education of 12 Practising Artists, 99:29 Newfeld, Frank – Whose Book?, 96:46
- Pellan, Alfred The Education of 12 Practising Artists, 99:28
- Reaney, James Search for an Undiscovered Alphabet, 98:38
- Robertson, Nancy E. In Search of Our Native Landscape, 99:38 Rockman, Arnold – Art Scene in
- Rockman, Arnold Art Scene in Canada: Toronto, 95:67, 96:63, 97:60, 98:58, 99:43
- The Artist in the Market-place, 96:44
- Letter from Toronto, 96:54
- Government Spending Creates
 a New Art Market, 97:48
- Canadian Art Today, 97:68
- Reflections on the Erotic in Art, 98:30
- A Plea for Experiment among Craftsmen Potters, 98:48
- Sixth Biennial a Sober Anthology, 99:31
 Rose, Barbara Joy, Excitement
- Keynote Calder's Work, 97:31

 Letter from New York, 98:53
 Rothlisberger, Marcel Master
- Works in Canada, 97:50 Russell, Paul – The Art Magazines, 95:54, 96:50, 97:55, 98:63
- Ryan, Terrence Eskimo Pencil Drawings: A Neglected Art, 95:30
- Shadbolt, Jack An Aesthetic for Art in Architecture, 96:9 Sise, Hazen – Letter from
- Montreal 97:51 Smith, Stuart Allen – Molly
- Lamb Bobak, 99:36 Spencer, Charles S. – Letter from
- London, 95:57 Staley, Allen – English Victorian Artists Deserve Recognition,
- 97:34 Stechow, Wolfgang – Master Works in Canada, 98:52
- Stevens, Gerald The Brief Glory of Canadian Glass, 95:48
- Suddon, Alan Books on Printmaking, 98:50
- Books on Art and Education,
 99:48
- Thom, Ronald The Education of 12 Practising Artists, 99:29 Town, Harold – Book Portrait, 96:58
- Trubner, Henry Book review, 95:62
- Whittaker, Herbert Stage Designer Theatre's Step-child, 97:41
- Withrow, W. J. Sorel Etrog: Sculpting Is an Exploration, 97:20

Subjects

Architecture

- An Aesthetic for Art in Architecture, 96:9
- Church Art and Church Architecture Wanted: Advice, 96:12
- Architects, Artists and Engineers – Can They Work Together for Space-Age Cities?, 96:17
- Architecture The Great Handwriting of Mankind, 96:48

Art Education

- Art Education through the Camera's Eye, 97:18
- Editorial, 99:7
- Crisis in Canada's Art Schools, 99:14
- The Teaching Method of Paul-Emile Borduas, 99:20
- Borduas and Macdonald:
 Canada's Greatest ArtTeachers,
- The Education of 12 Practising Artists, 99:27

Art History

- The Nude in Art, 95:39
- The Brief Glory of Canadian Glass, 95:48
- Master Works in Canada, 95:56, 96:52, 97:50, 98:52, 99:42
- J. M. Barnsley Painter of the Sea, 96:22
- The Eighteenth-Century Urban
- View in Canada, 97:26

 English Victorian Artists
- Deserve Recognition, 97:34
- In Search of Our Native Land-Scape, 99:38

Artists

- Aarons, Anita, 98:45 Barnsley, J. M., 96:22 Berkovitz, Martin, 98:36 Bobak, Molly Lamb, 99:36 Borduas, Paul-Emile, 99:20, 21 Burton, Dennis, 98:34, 35, 99:27 Burka, Jan, 99:27

Burka, Jan, 99:27 Calder, Alexander, 97:31 Coughtry, Graham, 95:cover, 99:28 Curnoe. Greg. 99:28

Dimson, Theo, 99:27

Doerrié, Gerhard, 99:29 Etrog, Sorel, 97:20 Gainsborough, Thomas, 99:42 Gaucher, Yves, 98:26, 99:46 Gould, John, 98:36 Harvey, Donald, 98:68 Lacroix, Richard, 99:29 Laliberté, Norman, 99:8 Le Lorrain (Claude Gellée), 97:50

Lievens, Jan, 98:52 Lochhead, Kenneth C., 99:28 MacDonald, J. E. H., 99:38 Macdonald, Jock, 99:21 Macpherson, Duncan, 95:24

Markle, Robert, 95:cover, 98:30 Markgraf, Waltraud, 97:68 McLaren, Norman, 97:8 Murray, Robert, 98:53, 99:29 Niverville, Louis de, 98:33 Pellan, Alfred, 99:28 Pocock, Jack, 98:44 Rayner, Gordon, 95:cover

Rembrandt van Riin, 95:56

Rubens, Peter Paul, 96:52

Romanow, Willis, 98:37

Schaefer, Carl, 97:38 Schluep, Walter, 98:46 Swinton, George, 96:40 Tascona, Tony, 99:52 Thom, Ronald, 99:29 Tonnancour, J. de, 95:36 Town, Harold, 96:58, 98:31 Wieland, Joyce, 95:9, 98:32

- Scarlett, Rolph, 97:23

Collaboration

- Editorial, 96:7
- An Aesthetic for Art in Architecture, 96:9
- Church Art and Church Architecture – Wanted: Advice, 96:12
- Montreal's Sculpture Symposium, an Experiment in Collaboration, 96:15
- Architects, Artists and Engineers – Can They Work Together for Space-Age Cities?, 96:17
- The Artist in the Market-place, 96:44
- Whose Book?, 96:46
- Architecture The Great Handwriting of Mankind, 96:48
- Letter from Toronto, 96:54
- Government Spending Creates
 a New Art Market, 97:48
- Letter from Montreal, 97:51

Design

- The Brief Glory of Canadian Glass, 95:48
- Prosperity through Industrial Design, 95:50
- Four Designers in Three Dimensions, 95:51
- The Artist in the Market-place, 96-44
- Whose Book?, 96:46
- Architecture The Great Handwriting of Mankind, 96:48
- Stage Designer Theatre's Step-child, 97:41
- The Jeweller as a Sculptor and vice versa: Jack Pocock, Anita Aarons, Walter Schluep, 98:44-48
- A Plea for Experiment among
 Craftsmen Potters, 98:48

Drawing

- Duncan Macpherson: Gallathumpian Political Cartoonist, 95:24
- Eskimo Pencil Drawings: A Neglected Art, 95:30
- Search for an Undiscovered Alphabet, 98:38

Film

- The Unique Genius of Norman McLaren, 97:8
- Art Education through the Camera's Eye, 97:18
- Letter to the Editor, 97:53
- Filming Fine Art as an Art,98:55

General

- Architects, Artists and Engineers – Can They Work Together for Space-Age Cities?
 96:17
- Representational Art Has Wealthy Friend, 96:28
- A New Deal for the Vancouver
 Art Gallery, 96:42
- Search for an Undiscovered Alphabet, 98:38

ARTICLES

Authors

Arthur, Eric – Book Portrait, 95:60 Ayre, Robert – Art Scene in Canada: Montreal, 95:65, 96:61, 97:58, 98:57, 99:43

- J. M. Barnsley Painter of the Sea. 96:22
- Canadian Art Today, 99:52
 Balfour, Lisa Representational Art Has Wealthy Friend, 96:28
 Ballantyne, Michael – Montreal's
- Sculpture Symposium, an Experiment in Collaboration, 96:15

 – A New Deal for the Vancouver
- Art Gallery, 96:42 Bernholtz, Allen – Architecture – The Great Handwriting of Mankind, 96:48
- Burka, Jan The Education of 12 Practising Artists, 99:27 Burton, Dennis – The Education of 12 Practising Artists, 99:27 Carroll, Joy – Duncan Macpher-
- son: Galathumpian Political Cartoonist, 95:24 - Architects, Artists and Engineers - Can They Work To-
- gether for Space-Age Cities?, 96:17
- Carl Schaefer, 97:38
 Castleman, Riva New Directions in International Print-
- making, 98:24
 Comfort, Charles F. Master
 Works in Canada, 95:56
 Constable, W. G. Book review,
- 96:57 Coughtry, Graham – The Education of 12 Practising Artists.
- tion of 12 Practising Artists, 99:28 Crane, David -- Prosperity through
- Industrial Design, 95:50
 Curnoe, Greg The Education of
 12 Practising Artists, 99:28
 Cutler, May Ebbitt Jacques de
- Tonnancour, 95:36

 The Unique Genius of Norman McLaren, 97:8
- Yves Gaucher, 98:26The Jeweller as a Sculptor -

Index Vol. XXII 1965

In the references below, the issue number in which the item appeared is followed by the relevant page number of the issue. Issue numbers are as follows: January/February 1965 issue no. 95; March/April 1965 issue no. 96; May/June 1965 issue no. 97; September/October 1965 issue no. 98; November/December 1965 issue no. 99. Thus 95:60 refers to page 60 of the January/February 1965 issue.

- and vice versa: Walter Schluep, 98:46
- Crisis in Canada's Art Schools, 99:14
- Borduas and Macdonald: Canada's Greatest Art Teachers,
 99:21
- Dafoe, Christopher George Swinton, 96:40
- Dimson, Theo The Education of 12 Practising Artists, 99:27 Dobell, Isabel Barclay – Book
- Doerrié, Gerhard The Education of 12 Practising Artists, 99:29

review, 95:62

- Emery, Tony The Nude in Art, 95:39
- Letter from the West Coast, 96:53
- Canadian Art Today, 98:68
 Fox, Joan Art Education
 through the Camera's Eye,
- 97:18 Galavaris, George – Book review, 96:57
- Gaucher, Yves The Education of 12 Practising Artists, 99:46 Gorman, Richard – Art Today
- Viewed by a Kinetic Dog, 99:33 Greenhill, Ralph – Book Portrait, 97:56
- Harris, Marjorie Print-making in Quebec, 98:16
- Quebec Print-makers' Fine Art Publications, 98:18
- A Glossary, 98:29
- Hayes, John Master Works in Canada, 99:42
- Hayter, S. W. The Revolution in Print-making through Atelier 17, 98:23
- Hudson, Andrew The Painting as Object, 96:30
- Book review, 97:54
 Jaffé, Michael Master Works in Canada, 96:52
- Jellinek, Roger Rolph Scarlett – Twentieth-Century Painter, 97:23
- Johnston, William R. Book review, 95:62
- Lacroix, Richard The Education of 12 Practising Artists, 99:29 Larisey, S. J., Peter – Church Art and Church Architecture – Wanted: Advice, 96:12
- Lochhead, Kenneth C. The Education of 12 Practising Artists, 99:28
- Lord, J. Barry The Eighteenth-Century Urban View in Canada, 97:26
- Print-making East + West, 98:8
 MacBeath, George Book review, 96:57
- Macpherson, Dorothy Letter to the Editor, 97:53
- Filming Fine Art as an Art, 98:55
- Malcolmson, Harry Printmaking in Ontario, 98:13 Marshall, Anne – Four Designers in Three Dimensions, 95:51 Maytham, Thomas N. – The U.S.-

- Influenced London Art Scene, 99:11 McPherson, Hugo – Toronto's
- New Art Scene, 95:8

 Letter to the Editor, 97:52
- Culture Planning, Canadian Style, 98:42
- Mogelon, Alex Banners with that Festive Look, 99:8
- Munk, Linda The Jeweller as a Sculptor – and vice versa: Jack Pocock, 98:44, Anita Aarons, 98:45
- Murray, Robert The Education of 12 Practising Artists, 99:29 Newfeld, Frank – Whose Book?, 96:46
- Pellan, Alfred The Education of 12 Practising Artists, 99:28
- Reaney, James Search for an Undiscovered Alphabet, 98:38
- Robertson, Nancy E. In Search of Our Native Landscape, 99:38 Rockman, Arnold – Art Scene in
- Rockman, Arnold Art Scene in Canada: Toronto, 95:67, 96:63, 97:60, 98:58, 99:43
- The Artist in the Market-place, 96:44
- Letter from Toronto, 96:54
- Government Spending Creates
 a New Art Market, 97:48
- Canadian Art Today, 97:68
- Reflections on the Erotic in Art, 98:30
- A Plea for Experiment among Craftsmen Potters, 98:48
- Sixth Biennial a Sober Anthology, 99:31
 Rose, Barbara Joy, Excitement
- Keynote Calder's Work, 97:31

 Letter from New York, 98:53
 Rothlisberger, Marcel Master
- Works in Canada, 97:50 Russell, Paul – The Art Magazines, 95:54, 96:50, 97:55, 98:63
- Ryan, Terrence Eskimo Pencil Drawings: A Neglected Art, 95:30
- Shadbolt, Jack An Aesthetic for Art in Architecture, 96:9 Sise, Hazen – Letter from
- Montreal 97:51 Smith, Stuart Allen – Molly
- Lamb Bobak, 99:36 Spencer, Charles S. – Letter from
- London, 95:57 Staley, Allen – English Victorian Artists Deserve Recognition,
- 97:34 Stechow, Wolfgang – Master Works in Canada, 98:52
- Stevens, Gerald The Brief Glory of Canadian Glass, 95:48
- Suddon, Alan Books on Printmaking, 98:50
- Books on Art and Education,
 99:48
- Thom, Ronald The Education of 12 Practising Artists, 99:29 Town, Harold – Book Portrait, 96:58
- Trubner, Henry Book review, 95:62
- Whittaker, Herbert Stage Designer Theatre's Step-child, 97:41
- Withrow, W. J. Sorel Etrog: Sculpting Is an Exploration, 97:20

Subjects

Architecture

- An Aesthetic for Art in Architecture, 96:9
- Church Art and Church Architecture Wanted: Advice, 96:12
- Architects, Artists and Engineers – Can They Work Together for Space-Age Cities?, 96:17
- Architecture The Great Handwriting of Mankind, 96:48

Art Education

- Art Education through the Camera's Eye, 97:18
- Editorial, 99:7
- Crisis in Canada's Art Schools, 99:14
- The Teaching Method of Paul-Emile Borduas, 99:20
- Borduas and Macdonald:
 Canada's Greatest ArtTeachers,
- The Education of 12 Practising Artists, 99:27

Art History

- The Nude in Art, 95:39
- The Brief Glory of Canadian Glass, 95:48
- Master Works in Canada, 95:56, 96:52, 97:50, 98:52, 99:42
- J. M. Barnsley Painter of the Sea, 96:22
- The Eighteenth-Century Urban
- View in Canada, 97:26

 English Victorian Artists
- Deserve Recognition, 97:34
- In Search of Our Native Land-Scape, 99:38

Artists

- Aarons, Anita, 98:45 Barnsley, J. M., 96:22 Berkovitz, Martin, 98:36 Bobak, Molly Lamb, 99:36 Borduas, Paul-Emile, 99:20, 21 Burton, Dennis, 98:34, 35, 99:27 Burka, Jan, 99:27

Burka, Jan, 99:27 Calder, Alexander, 97:31 Coughtry, Graham, 95:cover, 99:28 Curnoe. Greg. 99:28

Dimson, Theo, 99:27

Doerrié, Gerhard, 99:29 Etrog, Sorel, 97:20 Gainsborough, Thomas, 99:42 Gaucher, Yves, 98:26, 99:46 Gould, John, 98:36 Harvey, Donald, 98:68 Lacroix, Richard, 99:29 Laliberté, Norman, 99:8 Le Lorrain (Claude Gellée), 97:50

Lievens, Jan, 98:52 Lochhead, Kenneth C., 99:28 MacDonald, J. E. H., 99:38 Macdonald, Jock, 99:21 Macpherson, Duncan, 95:24

Markle, Robert, 95:cover, 98:30 Markgraf, Waltraud, 97:68 McLaren, Norman, 97:8 Murray, Robert, 98:53, 99:29 Niverville, Louis de, 98:33 Pellan, Alfred, 99:28 Pocock, Jack, 98:44 Rayner, Gordon, 95:cover

Rembrandt van Riin, 95:56

Rubens, Peter Paul, 96:52

Romanow, Willis, 98:37

Schaefer, Carl, 97:38 Schluep, Walter, 98:46 Swinton, George, 96:40 Tascona, Tony, 99:52 Thom, Ronald, 99:29 Tonnancour, J. de, 95:36 Town, Harold, 96:58, 98:31 Wieland, Joyce, 95:9, 98:32

- Scarlett, Rolph, 97:23

Collaboration

- Editorial, 96:7
- An Aesthetic for Art in Architecture, 96:9
- Church Art and Church Architecture – Wanted: Advice, 96:12
- Montreal's Sculpture Symposium, an Experiment in Collaboration, 96:15
- Architects, Artists and Engineers – Can They Work Together for Space-Age Cities?, 96:17
- The Artist in the Market-place, 96:44
- Whose Book?, 96:46
- Architecture The Great Handwriting of Mankind, 96:48
- Letter from Toronto, 96:54
- Government Spending Creates
 a New Art Market, 97:48
- Letter from Montreal, 97:51

Design

- The Brief Glory of Canadian Glass, 95:48
- Prosperity through Industrial Design, 95:50
- Four Designers in Three Dimensions, 95:51
- The Artist in the Market-place, 96-44
- Whose Book?, 96:46
- Architecture The Great Handwriting of Mankind, 96:48
- Stage Designer Theatre's Step-child, 97:41
- The Jeweller as a Sculptor and vice versa: Jack Pocock, Anita Aarons, Walter Schluep, 98:44-48
- A Plea for Experiment among
 Craftsmen Potters, 98:48

Drawing

- Duncan Macpherson: Gallathumpian Political Cartoonist, 95:24
- Eskimo Pencil Drawings: A Neglected Art, 95:30
- Search for an Undiscovered Alphabet, 98:38

Film

- The Unique Genius of Norman McLaren, 97:8
- Art Education through the Camera's Eye, 97:18
- Letter to the Editor, 97:53
- Filming Fine Art as an Art,98:55

General

- Architects, Artists and Engineers – Can They Work Together for Space-Age Cities?
 96:17
- Representational Art Has Wealthy Friend, 96:28
- A New Deal for the Vancouver
 Art Gallery, 96:42
- Search for an Undiscovered Alphabet, 98:38

ARTICLES

Authors

Arthur, Eric – Book Portrait, 95:60 Ayre, Robert – Art Scene in Canada: Montreal, 95:65, 96:61, 97:58, 98:57, 99:43

- J. M. Barnsley Painter of the Sea. 96:22
- Canadian Art Today, 99:52
 Balfour, Lisa Representational Art Has Wealthy Friend, 96:28
 Ballantyne, Michael – Montreal's
- Sculpture Symposium, an Experiment in Collaboration, 96:15

 – A New Deal for the Vancouver
- Art Gallery, 96:42 Bernholtz, Allen – Architecture – The Great Handwriting of Mankind, 96:48
- Burka, Jan The Education of 12 Practising Artists, 99:27 Burton, Dennis – The Education of 12 Practising Artists, 99:27 Carroll, Joy – Duncan Macpher-
- son: Galathumpian Political Cartoonist, 95:24 - Architects, Artists and Engineers - Can They Work To-
- gether for Space-Age Cities?, 96:17
- Carl Schaefer, 97:38
 Castleman, Riva New Directions in International Print-
- making, 98:24
 Comfort, Charles F. Master
 Works in Canada, 95:56
 Constable, W. G. Book review,
- 96:57 Coughtry, Graham – The Education of 12 Practising Artists.
- tion of 12 Practising Artists, 99:28 Crane, David -- Prosperity through
- Industrial Design, 95:50
 Curnoe, Greg The Education of
 12 Practising Artists, 99:28
 Cutler, May Ebbitt Jacques de
- Tonnancour, 95:36

 The Unique Genius of Norman McLaren, 97:8
- Yves Gaucher, 98:26The Jeweller as a Sculptor -

- Culture Planning, Canadian Style, 98:42
- Banners with that Festive Look 99-8

23

46

:40

2

q

5:36

, 98:31

9, 98:32

in Archi-

rch Archi.

e Sym-

ent in

nd Engin-

rk Togethe

rket-place

Great Hand

ng Creates

96:48

96:54

7:48

1. 97-51

anadian

Industrial

rket-place,

Great Hand-96:48 atre's culptor k Pocock r Schluep. nt among 98:48

n: Galla-Cartoonist vings: A

of Norman gh the 97:53

an Art,

nd ey Work

Age Cities? t Has 28 Vancouver

scovered

hree

?, 96:17

dvice, 96:12

- Toronto's New Art Scene, 95:8
- Jacques de Tonnancour, 95:36
- The Nude in Art. 95:39
- Master Works in Canada, 95:56. 96:52, 97:50, 98:52, 99:42
- Letter from London, 95:57
- Art Scene in Canada: Montreal, 95:65, 96:61, 97:58, 98:57, 99:43
- Art Scene in Canada: Toronto. 95:67, 96:63, 97:60, 98:58, 99:43
- Art Scene in Canada: Winnipeg, 95:68
- Art Scene in Canada, 95:69, 96:65, 97:63
- Art Scene in Canada: Edmonton. 98:59
- An Aesthetic for Art in Architecture, 96:9
- J. M. Barnsley Painter of the Sea. 96:22
- The Painting as Object, 96:30
- George Swinton, 96:40
- Letter from Toronto, 96:54
- Rolph Scarlett Twentieth-Century Painter, 97:23
- The Eighteenth-Century Urban
- View in Canada, 97:26 - English Victorian Artists
- Deserve Recognition, 97:34
- Carl Schaefer, 97:38
- Canadian Art Today, 97:68, 98:68, 99:52

- Reflections on the Erotic in Art,
- The U.S.-Influenced London Art Scene, 99:11
- Sixth Biennial a Sober
- Anthology, 99:31 - Art Today Viewed by a Kinetic
- Dog. 99:33 - In Search of Our Native Landscape, 99:38
- Molly Lamb Bobak, 99:36

Print-making

- Print-making in Canada The Picture Today, 98:8
- Print-making East + West. 98.8
- Print-making in Ontario, 98:13 - Print-making in Quebec, 98:16
- Quebec Print-makers' Fine Art Publications, 98:18
- The Revolution in Print-making through Atelier 17, 98:23
- New Directions in International Print-making, 98:24
- Yves Gaucher, 98:26
- A Glossary, 98:29
- Books on Print-making, 98:50

Sculpture

- Toronto's New Art Scene, 95:8
- The Nude in Art. 95:39
- Letter from London, 95:57
- Art Scene in Canada: Montreal, 95:65, 96:61, 97:58, 98:57, 99:43
- Art Scene in Canada: Toronto.
- 96:63, 97:60, 98:58
- Art Scene in Canada: Winnipeg, 95-68

- Art Scene in Canada, 97:63
- Church Art and Church Architecture - Wanted: Advice, 96:12
- Montreal's Sculpture Symposium, an Experiment in Collaboration, 96:15
- Letter from Toronto, 96:54
- Sorel Etrog: Sculpting Is an Exploration, 97:20
- Joy. Excitement Keynote Calder's Work, 97:31
- Letter from New York, 98:53
- Art Today Viewed by a Kinetic Dog, 99:33

DEPARTMENTS

- Art Calendar, 95:3, 96:3, 97:3,
- Art Magazines, The, 95:54, 96:50, 97:55, 98:63
- Art Makes News, 95:71, 96:65, 97:65, 98:56, 99:45
- Art Scene in Canada, 95:69,
- 96:65, 97:63 Art Scene in Canada: Edmonton.
- 98:59 Art Scene in Canada: Montreal,
- 95:65, 96:61, 97:58, 98:57, 99-43 Art Scene in Canada: Toronto,
- 95:67, 96:63, 97:60, 98:58, 99:43
- Art Scene in Canada: Winnipeg. 95:68
- Artist in Perspective, 95:36. 96:40, 97:38, 98:26, 99:36

- Book Portrait, 95:60, 96:58, 97:56 Books, 95:62, 96:57, 97:54, 98:50, 99:48
- Canadian Art Today, 97:68, 98:68. 99-52
- Design, 95:48-53, 96:44-49. 97:41-47, 98:44-49 Films on Art. 98:55
- Letter from London, 95:57 Letter from Montreal, 97:51 Letter from New York, 98:53 Letter from Toronto, 96:54
- Letter from the West Coast, 96:53 Letters to the Editor, 95:59,
- 96:56, 97:52, 98:54 Master Works in Canada, 95:56,
- 96:52, 97:50, 98:52, 99:42 Where to Exhibit, 99:5

COLOR PLATES

- Barnsley, J. M. Le Canal St Martin à Paris, 96:24 Burton, Dennis - Tomatoes,
- 98:cover - Mother, Earth, Love, 98:34
- Calder, Alexander Small mobiles, 97:30 Gainsborough, Thomas - Portrait
- of Mrs George Drummond, 99:41 Giordana, Luca - The Triumph
- of Galatea, 95:45 Godwin, Ted - Canadian Flag No. 2, 99:30
- Harvey, Donald Interference, 98:68 Jones, Allen - Female Medal.

- Knowles, Dorothy A Summer Day, 96:34
- Kosso Eloul Optimax, 96:14 Lacroix, Richard - Varlante I, 98:21
- Laliberté, Norman Crusader, 99:cover
- Le Lorrain, (Claude Gellée) -Carlo and Ubaldo Embarking in Pursuit of Rinaldo, 97:49
- Lievens, Jan Job. 98:51 MacDonald, J. E. H. - Autumn in
- Algoma, 99:39 Markgraf, Waltraud - New-Roses,
- Matisse, Henri-Carmelina, 95:44 McLaren, Norman - Short and
- Suite, 97:cover - Begone Dull Care, 97:12
- Parr Crayon drawing, 95:34 Pratt, Christopher - Sheds in
- Winter, 98:12 Rembrandt van Rijn - The Toilet of Bathsheba, 95:55
- Rose, Jurgon Costume design for Rosaline in Romeo and Juliet, 97:47
- Rubens, Peter Paul The Elevation of the Cross, 96:51
- Shadbolt, Jack Flag Mural, 96:11
- Tascona, Tony Symbol, 99:52 Toronto Artists - 95:cover Toronto City Hall - 95:10, 11 Toronto International Airport -
- 96:cover Wieland, Joyce - Nature Mixes, 98:32



Henry Moore Marquette for Reclining Figure No. 2 9%" x 4%" No. B3864



Giacomo Manzu La Morte del Partigiano 1956 1%" x 24" x 19" No. H3836



Jean Arp 30%" x 6%" x 6" 23" high



Lynn Chadwick Monopod

DOMINION GALLERY

1438 SHERBROOKE ST. WEST, MONTREAL

CANADA'S LARGEST SELECTION OF FINE PAINTINGS AND SCULPTURES